

FLOW
Transcending Passages
for
Cello and Orchestra

David Kechley
Dedicated to Eva Heinitz

Commissioned by the Barlow Endowment for
Music Composition at Brigham Young University
for
Walter Gray

Pine Valley Press
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Orchestral Requirements

Flute 1
Flute 2/Piccolo
2 Oboes
Clarinet in B@ 1
Clarinet in B@ 2/
(B@ Bass Clarinet)
Bassoon
Contrabassoon
2 Horns in F
2 Trumpets in C

Percussion 1

Vibraphone
Timbales
Temple Blocks
Small Bass Drum
(pedal bass drum can be used)

Percussion 2

Marimba(low A)
Bongos
Congas(2)
Tubular Bells (chimes)
Snare Drum

Piano

Harp

Strings (minium 8,8,6,6,4)

PROGRAM NOTES: *FLOW: Transcending Passages for Cello and Orchestra* was commissioned by the Barlow Endowment for premiere by Walter Gray with the Seattle Symphony. The work is a continuous interaction between cello and orchestra in three movements played without pause. As one might expect, the cello often takes the lead, but is often surrounded and occasionally swept up in the swift musical currents of the orchestra. *A River of Voices* begins with clearly shaped phrases in the cello, which are constantly immersed in a continuous flow of fast moving passages played by the orchestra. Between these phrases the cello breaks into its own volatile rhythmic passages against a more reflective undercurrent from the flutes and clarinets. The clearly shaped phrases begin to dissolve, the momentum subsides, and the cello begins to mimic its surroundings as it is left to drift, unclear of its direction. In *Prayer and Transformation* the cello reflects on all that has come before finding its course in new phrases which echo the earlier flute/clarinet melodies. With this new perspective the cello begins reinventing all the music that has come before. Unlike the first movement the cello is clearly the driving force which leads the entire orchestra to its own overpowering transformation. The cello sets a fast pace for *Relentless* beginning quietly and transparently. Although this movement takes a new direction, there are occasional reflections on the past as the cello continues to lead the orchestra with unflagging energy to finish with one final burst.

ABOUT THE COMPOSER: Since the premiere of *Second Composition for Large Orchestra* by the Seattle Symphony in 1968, David Kechley has produced more than 70 major works with over 1000 performances in the United States and Canada as well as China, Japan, England, Germany, Austria, Spain, Italy, Croatia, Slovenia, Egypt and Albania. His compositions have been performed and commissioned by the Seattle Symphony, Minnesota Orchestra, West Point Military Academy Band, Cleveland Orchestra, Boston Pops, North Carolina Symphony, Colorado Symphony, St. Paul Chamber Orchestra, United States Military Academy Band at West Point, Kronos Quartet, Lark Quartet, Minneapolis and North Carolina Guitar Quartets, along with a number of others. Kechley's works have also been featured at national and international conferences including the Music Educators National Conference(1968), American Harp Society(1974), American Society of University Composers(1981, 1999), College Music Society National Conference(1990), Southwest Contemporary Music Festival and Conference(1990), Guitar Foundation of America International Festival(1993), Fifteenth and Twentyfourth Annual New Music and Art Festivals at Bowling Green State University(1994, 2003), 4th British Saxophone Congress(1996), World Saxophone Congress(1985, 1988, 1992, 1997, 2000, 2003), and North American Saxophone Alliance(1996, 1999, 2000, 2002).

Kechley has twice received grants from the National Endowment for the Arts and, in 1979, was awarded a Fellowship from the John Simon Guggenheim Memorial Foundation. His *Five Ancient Lyrics on Poems by Sappho* was first prize winner of the 1980-81 Shreveport Symphony Composers' Competition and *Concerto for Violin and Strings* won the 1979 Opus I Chamber Orchestra Contest for Ohio Composers. *In the Dragon's Garden* was a winner of the 1995 Lee Ettelson Prize and his orchestral works, *Lightning Images* and *Transformations: An Orchestral Triptych* received honorable mention in the 1994 and 1998 ASCAP Nissim Competitions respectively. Kechley received the only Artist Fellowship awarded to a composer in 1985-86 by the North Carolina Arts Council and in 1995 received an Artist Grant from the Massachusetts Cultural Council. A recipient of ASCAP awards since 1979, other awards include the American Composers Forum, Barlow Foundation, Raleigh Chamber Music Guild, and the Howard Foundation.

Kechley's music has been recorded on the Liscio label. *Winter Branches: Music by David Kechley*, a compact disc of chamber works, was released in 1997 and *The Skylark Sings: Orchestra Music by David Kechley* was released in the spring of 2000. *In the Dragon's Garden*, his most recent disc, was released by Liscio in 2003. *The Funky Chicken for String Quartet* is recorded by the Kronos Quartet on Reference Recordings *RR-9*, *In Formation*, and *Voices from the Garden* is recorded by the Minneapolis Guitar Quartet on Albany Recrods

David Kechley was born in Seattle, Washington, March 16, 1947. He received a Bachelor and Masters Degrees in 1974 from the University of Washington, and he completed a Doctorate in Composition at the Cleveland Institute of Music in 1979. He is presently Professor of Music at Williams College.

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A River of Voices

David Kechley

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Flute 1

Flute 2
Picc.

Oboe 1

Oboe 2

Bb Clarinet 1

Bb Cl. 2
Bass Cl.

Bassoon 1

Contrabassoon

Horn 1 in F

Horn 2 in F

Trumpet 1 in C

Trumpet 2 in C

Percussion 1

Percussion 2

Piano

Harp

Solo Cello

Violin 1

Violin 2

Viola

Cello

Contrabass

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Vibraphone
Soft Mallets



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