

Harp Score

Sorrysaurus

for Flute, Cello, and Harp

David Kechley

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To further facilitate successful performance of this work, program notes and a brief biography of the composer are included below.

BIOGRAPHY

Since the 1968 premiere of Second Composition for Large Orchestra by the Seattle Symphony, David Kechley has produced works in all genres, which have been commissioned and performed throughout the USA and abroad by the Minnesota Orchestra, Boston Pops, Cleveland Orchestra, Seattle Symphony, North Carolina Symphony, Colorado Symphony, United States Military Academy Band, Mistral Saxophone Quartet, Kronos String Quartet, Minneapolis Quartet among others. His music is recorded on the Liscio Recordings, Albany Records, and Reference Recording labels.

Kechley's work has been recognized by a Fellowship from the John Simon Guggenheim Foundation (1979), grants from the National Endowment for the Arts (1976, 1979), and commissions from the Barlow Foundation (1998) and the New England Orchestra Consortium (2004). Five Ancient Lyrics on Poems by Sappho was first prize winner of the 1980-81 Shreveport Symphony Composers' Competition and Concerto for Violin and Strings won the 1979 Opus I Chamber Orchestra Contest for Ohio Composers. In the Dragon's Garden, a work for guitar and alto saxophone, was a winner of the 1994 Lee Ettelson Prize. Lightning Images received honorable mention in the 1994 ASCAP Nissim Competition and TRANSFORMATIONS: An Orchestral Triptych was an honorable mention in that same competition in 1998. Kechley received Artist Fellowships from the North Carolina Arts Council in 1985 and the Massachusetts Cultural Council in 1995. Restless Birds before the Dark Moon, a work for alto saxophone and wind ensemble, was the winner of the 2000 National Band Association, William D. Revelli Memorial Band Composition Contest.

Born in Seattle, Washington, March 16, 1947, Kechley was educated at the University of Washington and the Cleveland Institute of Music. He presently teaches at Williams College

PROGRAM NOTES

Sorrysaurus is the second such piece written for Silver and Gold Plus, a group of musicians playing in San Francisco Public Schools for young audiences. The title of this and other similar pieces came from an idea the composer had (when his children were younger) to write a series of dances for percussion ensemble named after various favorite dinosaurs. Although the percussion piece never came to fruition and those children have long since entered adulthood, the concept seemed perfect for this present combination of flute, cello (or viola) and harp.

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The musical score is arranged in three systems. The first system includes parts for Flute, Cello, and Harp. The Flute and Cello parts are in 12/8 time with a tempo of quarter note = 60. Both parts start with a forte (*f*) dynamic. The Harp part also starts with a forte (*f*) dynamic. A measure number '5' is placed in a box above the Flute staff. The second system continues the Flute and Cello parts, with the Cello part marked mezzo-forte (*mf*). The Harp part continues with a mezzo-forte (*mf*) dynamic. The third system begins at measure 10, marked with a box containing the number '10'. The Flute part is marked fortissimo (*ff*), while the Cello and Harp parts are marked forte (*f*).