

Piano Score

Three Songs (1974)

for Flute, Cello, Bass and Piano

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To further facilitate successful performance of this work, program notes and a brief biography of the composer are included below.

BIOGRAPHY

Since the 1968 premiere of Second Composition for Large Orchestra by the Seattle Symphony, David Kechley has produced works in all genres, which have been commissioned and performed throughout the USA and abroad by the Minnesota Orchestra, Boston Pops, Cleveland Orchestra, Seattle Symphony, North Carolina Symphony, Colorado Symphony, United States Military Academy Band, Mistral Saxophone Quartet, Kronos String Quartet, Minneapolis Quartet among others. His music is recorded on the Liscio Recordings, Albany Records, and Reference Recording labels.

Kechley's work has been recognized by a Fellowship from the John Simon Guggenheim Foundation (1979), grants from the National Endowment for the Arts (1976, 1979), and commissions from the Barlow Foundation (1998) and the New England Orchestra Consortium (2004). Five Ancient Lyrics on Poems by Sappho was first prize winner of the 1980-81 Shreveport Symphony Composers' Competition and Concerto for Violin and Strings won the 1979 Opus I Chamber Orchestra Contest for Ohio Composers. In the Dragon's Garden, a work for guitar and alto saxophone, was a winner of the 1994 Lee Ettelson Prize. Lightning Images received honorable mention in the 1994 ASCAP Nissim Competition and TRANSFORMATIONS: An Orchestral Triptych was an honorable mention in that same competition in 1998. Kechley received Artist Fellowships from the North Carolina Arts Council in 1985 and the Massachusetts Cultural Council in 1995. Restless Birds before the Dark Moon, a work for alto saxophone and wind ensemble, was the winner of the 2000 National Band Association, William D. Revelli Memorial Band Composition Contest.

Born in Seattle, Washington, March 16, 1947, Kechley was educated at the University of Washington and the Cleveland Institute of Music. He presently teaches at Williams College

PROGRAM NOTES

Three Songs is a set of instrumental pieces. They are referred to generically as "songs" because they were written for a small and informal group of composer/performers friends in which I played bass. The group which was founded by a mutual desire to work with more accessible musical materials and forms than we were able to do within the academy at that time.

The second "song" was written first and takes its inspiration from the opening chords of the Rachmaninoff c sharp minor Prelude although in this case the chords have an easier sound and consist of 9ths and "sus 4s". None of the pieces were written for any specific instrumental combination at that time and were meant to emphasize tunefulness rather than orchestration. The two additional pieces were added later when I had an opportunity to organize and create a concert along with my future wife, Jerilee, and our good friends Ken and Terri Benshoof for the Seattle Department of Parks and Recreation series in 1974. The first of these is another "song" written for our little group and last is based upon a piano pattern I had been playing for a number of years, but which had no melody. These pieces, their style, and the reason for their existence represent a brief, but important period in my life that has long since vanished. However, my work has continued to feel the influence of ever since.

David Kechley

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Three Songs(1974)

I

David Kechley

Flute

Cello

Bass

mf *mp*

mp

5

mf *mf* *mf*

pizz. *mf*

9

f *mf* *mp*

ARCO *f* *mf*

13

Musical score for measures 13-16. The system includes a vocal line, a piano accompaniment, and a cello/bass line. The vocal line starts with a *p* dynamic and includes a *cadenza* section. The piano accompaniment features a *Let ring* instruction. The cello/bass line is marked *Sva* and has a dashed line indicating a sustained note.

17

Musical score for measures 17-20. The system includes a vocal line, a piano accompaniment, and a cello/bass line. The vocal line features a *rit...* section followed by *f A tempo* and *mf* dynamics. The piano accompaniment includes a *mf* dynamic and a *pizz* instruction. The cello/bass line also includes a *mf* dynamic.

21

Musical score for measures 21-24. The system includes a vocal line, a piano accompaniment, and a cello/bass line. The vocal line includes a *pizz* instruction. The piano accompaniment features a *pizz* instruction. The cello/bass line includes a *pizz* instruction.